

# JACOBS'

## POPULAR

### PUBLICATIONS FOR

### MANDOLIN AND BANJO

# ORCHESTRA



**INSTRUMENTATION.**  
1st, 2nd, 3rd  
Mandolins,  
Mandola,  
Flute,  
Cello  
1st & 2nd  
Banjos,  
Guitar,  
and Piano-  
Accompani-  
ments.

#### PLAYABLE IN ANY COMBINATION OF THE INSTRUMENTS LISTED

Degrees of difficulty are marked thus: A, easy; B, medium; C, difficult.

Pieces marked thus \* are also published for Regular Orchestra. For such numbers Cornet, Clarinet, Bass or any Orchestra Part may be had at the price charged for Flute.

	1st Mandolin or Violin.	2d Mandolin or Violin.	EACH		Banjo Accomp.	Guitar Accomp.	Piano Accomp.	Banjo Solo.	Guitar Solo.	Piano Solo.	Price of the parts selected.	
			3d Mandolin or Octave Mandola	Flute Obligato Cello Obligato							Dollars.	Cents.
Correlli Waltz. (A).....	.30	.10	..	..	..	.10	.20	..	..	..	..	..
*Cupid's Glimpse. Waltzes. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	.60
*Daughter of the Sea. Waltzes. (B) (Heinzman).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	.60
*Day in Acadia. A. Descriptive Fantasia. (C) (Samuels).....	.50	.30	.35	.35	.35	.30	.40	..	..	..	..	..
*Forever. Waltzes. (B) (Onofri).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	.50
*Heart Bowed Down. The. From "The Bohemian Girl." (A) (Balfe) Arr. Walter Jacobs	.30	.10	..	..	.15	.10	.20	..	..	..	..	..
*Love's Caresses. Waltz. (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	.50
*Love's Dreamland. Waltzes. (B) (Roeder).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	.50
*Luella Waltz. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	.50
*Lustspiel Overture. (C) (Keler-Bela).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Margeva. Waltz. (A).....	.30	.10	..	..	..	.10	.20	..	..	..	..	..
*Merry Days. Waltzes. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	..
*Mexican Cartoons. (Los Cartones Mexicanos.) (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Neath the Stars. Waltzes. (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	.50
*New Harp Schottische. (A).....	.30	.10	.15	.15	.15	.10	.20	.30	..	..	..	..
*Northern Lights. Overture. (C).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	..
*Oakwood Beach. Two-Step. (B).....	.30	.10	..	.15	..	.10	.20	..	..	..	..	..
*Oshkosh Chief. The. March and Two-Step. (B) (Farrand).....	.30	.10	.15	.15	.15	.10	.20	.40	..	..	..	..
*Palms. The. Paraphrase. (B) (Faure).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Parting. The. Reverie. (B).....	.30	.10	.15	.15	.15	.10	.20	..	.30	..	..	..
*Passing of the Guard. The. Characteristic Piece. (B) (Eilenberg).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Pizzicati. From "Sylvia." (B) (Delibes).....	.30	..	..	..	..	..	.40	..	..	..	..	..
*Prince of India. The. March. (B).....	.40	.20	.25	.25	.25	.20	.35	.40	..	..	..	.50
*Prison Song. From "Il Trovatore." (Verdi).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Queen of Roses. Waltzes. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	.60
*Romance from "Tannhauser." (B) (Wagner).....	.30	..	..	..	..	..	.45	..	..	..	..	..
*Scarlet Dance. Scene de Ballet. (B) (Chaminade).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Serenade. (B) (Schubert).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Serenade Badine. (B) (Gabriel-Marie).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Shepherd Lullaby. Reverie. (B) (Holst).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	.50
*Silent Love. Waltzes. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	.50
*Sleep, Gentle Mother. From "Il Trovatore." (A) (Verdi).....	.30	.10	..	..	..	.10	.20	..	..	..	..	..
*Smart Set. The. Lancers. (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Sonata Pathetique. (C) (Beethoven).....	.30	.10	..	..	..	..	..	..	..	..	..	..
*Song of the Nightingale. (A) (Zeller).....	.30	.10	..	.15	.15	.10	.20	..	..	..	..	..
*Spanish Dance, No. 1. (B) (Moszkowski).....	.30	.10	.15	.15	.15	.10	.20	.40	..	..	..	..
*Spanish Silhouettes. Waltz. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	.60
*Spring Song. (B) (Mendelssohn).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Story Teller Waltzes. The. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	.60
*Sweet and Low. A Lullaby. (A) and A Media Noche. Danza. (B).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Then You'll Remember Me. From "The Bohemian Girl." (A) (Balfe).....	.30	.10	..	.15	.15	.10	.20	..	..	..	..	..
*Time to Go. Quickstep. (B).....	.30	.10	..	..	..	.10	.20	..	..	..	..	..
*Titania. Overture. (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Vagabond Vampers. Humoresque. (B).....	.30	.10	.15	.15	.15	.10	.20	.40	..	..	..	..
*Valse de Concert. (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Vienna, Ma Belle. March. (B) (Schrammel).....	.30	.10	.15	..	..	.10	.20	..	..	..	..	..
*Waif of Paris. Polka. (A).....	.30	.10	..	..	..	..	..	..	..	..	..	..
*Whirl Schottische. (A).....	.30	.10	..	..	..	.10	..	..	..	..	..	..
*Yours Truly. Waltz. (A).....	.30	.10	..	..	..	.10	.20	..	..	..	..	..
*Belles of Seville. Valse Characteristique. (C) (Lampe).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Dashing Trooper. The. March and Two-Step. (B) (Wilder).....	.30	.10	.15	.15	.15	.10	.20	.40	.30	..	..	..
*Vixen. The. Galop. (B) (Whiting).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Treasure-Trove. Waltzes. (B) (Whiting).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Zeona. Waltzes. (B) (Arnold).....	.40	.20	.25	.25	.25	.20	.35	.50	.40	..	..	..
*Mister Moon. Medley Schottische. (B) (Smith and Bowman).....	.30	.10	.15	.15	.15	.10	.20	.40	..	..	..	..
*Gay Gallant. The. March and Two-Step. (B) (Rolfe).....	.30	.10	.15	.15	.15	.10	.20	..	.30	..	..	..
*Bean Club Musings. March Characteristic. (B).....	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50	..	..
*Country Dance. A. (A) (Brown).....	.30	.10	.15	.15	.15	.10	.20	.40	.30	..	..	..
*Sleepy Hollow. A Dream in the Mountains. (Idyll) (C) (Allen).....	.30	.10	.15	.15	.15	.10	.20	.40	..	..	..	..

PUBLISHED BY  
**WALTER JACOBS,**  
BOSTON, MASS.





The Great Parisian Craze  
**SORELLA**  
 (Also known as La Mattchiche)  
 SPANISH MARCH

**BANJO SOLO**

CH. BOREL-CLERC  
 Arr. by JACOBS-HILDRETH

The musical score is written for a Banjo Solo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ff' (fortissimo). The second staff has a '3' (triple) marking and a 'p' (piano) marking. The third staff has a 'p rall.' (piano, rallentando) marking and a 'a tempo' marking. The fourth staff has a '3' (triple) marking. The fifth staff has a '3' (triple) marking. The sixth staff has a 'mf' (mezzo-forte) marking. The seventh staff has a '2' (double) marking. The eighth staff has a 'f' (forte) marking. The ninth staff has a '1' (first ending) and a '2' (second ending) marking. The tenth staff has a 'mf' (mezzo-forte) marking and a 'ff' (fortissimo) marking.

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Guitar Solo	-	-	-	.30
2 Guitars	-	-	-	.40
Banjo Solo	-	-	-	.40
2 Banjos	-	-	-	.55

Mandolin Solo	-	-	-	.30
2nd Mandolin	-	-	-	.10
3rd Mandolin	-	-	-	.15
Mandola	-	-	-	.15
Guitar Accompaniment	-	-	-	.10
Banjo Accompaniment	-	-	-	.15

Piano Accompaniment	-	-	.20
Flute Obligato	-	-	.15
Cello Obligato	-	-	.15
Full Military Band	-	-	.50
Orchestra, Full & Piano	-	-	.95

Musical score for a piece in A major (three sharps). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features various musical notations, including triplets (marked with a '3' and a slur), dynamics (such as *f*, *p*, *ff*), and articulation marks (such as accents and slurs). The second staff includes a circled '2' below it. The third staff ends with a double bar line and a repeat sign. The fourth staff includes a circled '2' below it. The fifth staff includes a circled '2' below it. The sixth staff includes a circled '2' below it. The seventh staff includes a circled '2' below it. The eighth staff includes a circled '2' below it. The ninth staff includes a circled '2' below it. The tenth staff includes a circled '2' below it. The eleventh staff is labeled 'CODA' and includes a circled '2' below it. The score concludes with a double bar line and a repeat sign.

2<sup>d</sup> Banjo

CODA

D. S. al



BANJO OBLIGATO

The Great Parisian Craze  
**SORELLA**  
(Also known as La Matichiche)  
SPANISH MARCH

CH. BOREL-CLERC  
Arr. by JACOBS-HILDRETH

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps) and 2/4 time. It begins with a *ff* (fortissimo) dynamic and a tempo marking of *♩ = 1*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *p* (piano). There are several trills and triplets indicated. A section marked *rall. p a tempo* (rallentando, piano, then at tempo) occurs in the middle. The score includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a *CODA* section, marked with a double bar line and a 'C' in a circle. The final measure is marked with a double bar line and a 'C' in a circle.

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Fourteen Popular and Standard Compositions

BY FAMOUS WRITERS

## INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin	.25	Flute	.25	Trombone	.25	1st Mandolin	.25
2d Violin	.25	1st Clarinet	.25	Drums	.25	2d Mandolin	.25
Viola	.25	2d Clarinet	.25	Horns	.25	3d Mandolin	.25
Cello	.25	1st Cornet	.25	Oboe	.25	4th Mandolin	.25
Bass	.25	2d Cornet	.25	Bassoon	.25	Guitar	.25
						Banjo Acc.	.25
						Banjo Solo	.50
						PIANO ACC.	.50

NOTE.—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments above listed.

## FOLIO NO. 1 CONTENTS

1. Any Rags? Schottische	Thos. S. Allen
2. The Frost King. March and Two-Step	W. D. Kenneth
3. Elephant Promenade. A Toe Tickler	R. S. Saunders
4. Pepeeeta. Vals Espanol	R. E. Hildreth
5. For the Flag. Military March and Two-Step	J. Bodewalt Lampe
6. Zulu Moon Dance. A Midnight Diversion	H. F. Odell
7. The Magician. Gavotte	Van L. Farrand
8. The Happy Hayseed. Characteristic March Two-Step	Walter Rolfe
9. Queen of Roses. Waltzes	A. J. Weidt
10. The Dickey Dance. Caprice Humoresque	Geo. L. Lansing
11. Whip and Spur. Galop	Thos. S. Allen
12. The Darkies' Drill. Two-Step and Cake Walk	Agnes Melville
13. Zophiel. Intermezzo	R. E. Hildreth
14. The Sporty Maid. March and Two-Step	Walter Rolfe

## FOLIO NO. 2 CONTENTS

1. By the Watermelon Vine. (Lindy Lou) Schottische	Thos. S. Allen
2. Pride of the Prairie. March and Two-Step	Walter Rolfe
3. Bean Club Musings. March Characteristic	Paul Eno
4. The Masterstroke. Military March and Two-Step	J. Bodewalt Lampe
5. Pretty Mamie Clancy. Medley Waltz	Arr. R. E. Hildreth
6. The Chirpers. Morceau Characteristic	Chas. Frank
7. True Blue. March and Two-Step	W. D. Kenneth
8. In a Rose Garden. Polka Redowa	Thos. S. Allen
9. A Country Dance	Nat Brown
10. Men of Harvard. March and Two-Step	F. H. Grey, '06
11. Zeona. Waltzes	Wm. Arnold
12. Venetian Beauty. Caprice	Walter Rolfe
13. Numa. An Algerian Intermezzo	Thos. S. Allen
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The first and second parts for each instrument are arranged very effectively in DUET FORM, but the first instrument has the solo complete.

These books can be used in any combination, thus: the 2d Guitar part in the GUITAR BOOKS is the accompaniment to both the Mandolin and the Banjo Books; the 2d Banjo part in the BANJO BOOKS is the accompaniment to both the Mandolin and the Guitar Books, etc.

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MANDOLA (Octave) and 3d MANDOLIN (in one book)	Books 1, 2, 3, 4 and 5	.50
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'CELLO OBLIGATO	Books 1, 2, 3, 4 and 5	.50
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Each of these Obligato or Accompaniment Books answers for either the Mandolin, Banjo or Guitar Studies.

Besides the Scales, Exercises, Chords, Diagrams of the Fingerboards, Tuning Charts, etc., and two pages of other Exercises, Amusements and Pieces especially composed for the one particular instrument and intended for Private Study, the following GRADED CONCERT NUMBERS are contained in

BOOK I.—The Fairies (Waltz); Elfin Waltz.

BOOK II.—The Marionettes' Frolic (Schottische); Student Waltz; Festival Schottische; Little Queen (Waltz); Arion Schottische.

BOOK III.—The College Boys (March); Darkies' Delight (Schottische); Boston Galop.

BOOK IV.—Merry Moments (Polka); Ping Pong Galop; The Amazon (March).

BOOK V.—Kinky Koons (Cake Walk); Bright Eyes Gavotte; To the Front (March).

These pieces can be played in any combination of the following instruments:

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The author of this excellent work is one of the most popular and successful teachers in America, has had twenty years of practical experience, and is a talented and favorite composer of Mandolin, Banjo and Guitar music. Northern Lights Overture, Luella Waltz, Koonville Koonlets Cake Walk and many of his other compositions are standard pieces for these instruments, as well as being popular for Piano, Band and Orchestra.